THE
WRESTLING FLYER
NEWSLETTER

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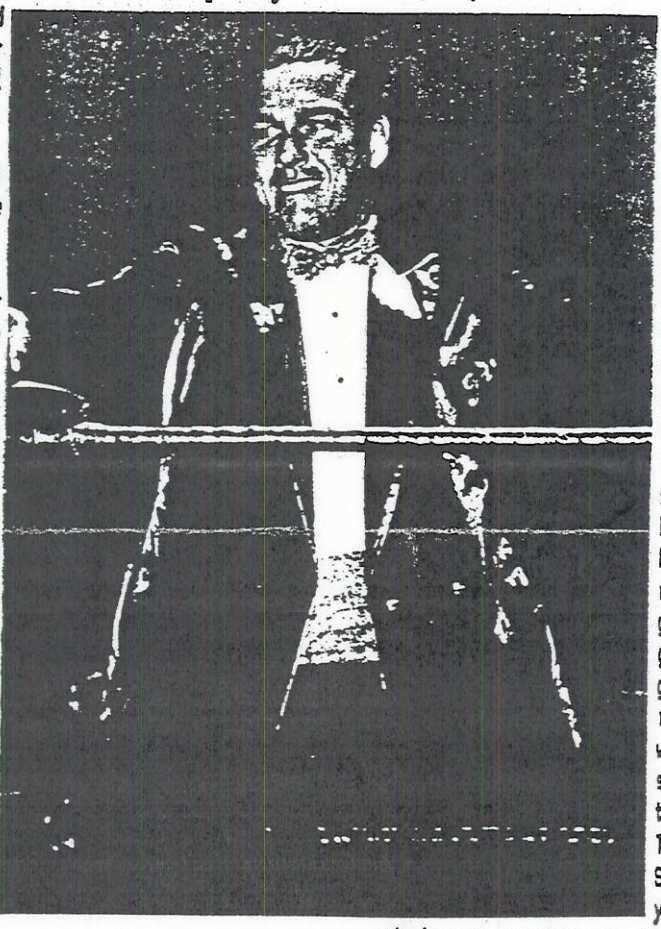
INTERVIEW
TERRY TAYLOR

PART I
BY JOHN CLARK

JC: Did you ever wrestle as an amateur?

TT: I've never had an amateur wrestling match. I never thought I was going to be a pro-wrestler when I was growing up. When I was younger, I played football and swam. I was a better swimmer than I was a football player.



JC: I heard that you were well educated, did you get a college education?

TT: Yeah, I have a degree in economics from Guilford College in Greensboro, NC.

JC: How did you first get interested in wrestling?

TT: I liked it as a kid. I lived in Vero Beach, FL, and they ran Eddie Graham, Mike Graham, Jack Brisco, they were all wrestling in West Palm Beach every Monday night, which was seventy miles from my home. I got caught up in the soap opera part of it as a kid. I loved it. Every one o'clock on Monday, WPBT, we used to watch it. If it didn't come on, my brother and I were heartbroken. As soon as we'd watch it on TV, we would go to the beach and beat the poop out of each other, wrestling and slamming each other in the water. It was great, I loved it.

JC: Did there become a point where you really wanted to get involved as a pro-wrestler?

TT: No, I think I'm like most people, I never thought it was approachable. I had a friend named Steve Travis, who wrestled as Steve Travis- he was in a bad car wreck so he's no longer wrestling. He played defensive tackle in Guilford and I played offensive guard. I was 185 pds and he was 310. I blocked him a couple times, just to tangle his legs up, and the first thing he ever said to me was, 'If you ever hit me that low again, I'll put cleat marks up and down your back.' That was the beginning of a beautiful friendship. He had a chance to get started with ICW up in Greensboro, NC. They had Ernie Ladd, Johnny Powers, Mil Mascaras, they had a real good run. Steve was a bodyguard for Johnny Powers because I guess Johnny was not paying the guys what he should. Johnny said for doing this, 'I'll let you be a wrestler,' and Steve asked me to show him what I know and the only thing I knew is what I watched on TV, good enough to get it started. So to make a long story short, two years later after we both graduated, he was wrestling in West Palm. I went to watch, we were pretty good friends, he said, 'Come back to Tampa with me and party.' So we went back to Tampa together and Tuesday night I saw the matches and the electricity and it was

great. I said this is pretty cool. And then the next day at TV, Chic Donovan didn't show up, so I borrowed a pair of boots and a pair of tights and I had a TV match. Eddie Graham liked me so he taught me a little bit. I was making more wrestling one weekend than I was making with my job all week. It didn't take a college degree to figure out what I should be doing. I was making $250 for doing the TV and that was twelve years ago. I started on September 28 in 1979 and I wrestled five or six times on TV and I wrestled Ernie Ladd and he beat me in like fifteen seconds. It was in Tampa and it showed in my hometown and getting beat in three or four minutes, people understood, but then after a while, they started saying, 'Get out of wrestling, you're the shits.' So I knew I needed to get some seasoning, so I went to Knoxville and I was up there for six months and I had a great run. And Jim Barnett, who was running the Atlanta TV in the early 80s, late 70s, they were weeding the talent out when they were closing Knoxville. I was one of the guys they kept. I wrestled for Jerry Jarrett from the end of '81 to the end of '83. I had a real good two year run there. The Rock 'N' Roll Express was real hot there, the Midnight Express was real hot, I had a pretty good run, Lawler was hot (that's when they were doing the thing with Andy Kaufman), Jimmy Hart was there, there was just great talent. I was making $1,200-$1,500 a week back then and then selling pictures making $400, $500, $600 a week over and above. So I was making great money back then and it spoiled me. Then Dundee quit booking Memphis, there was a big split, Lawler and Jarrett had a big argument, and sides were picked as to who was going to stay and who was going to go. And I sided with Jerry Jarrett and Lawler won out, so we got treated really badly, the ones that sided with Jarrett. You know in this business, they can make you feel as good or as bad as they want to, and it was just a real down time. Dundee went to Louisiana to book for Bill Watts because Bill's territory was really on it's ass and he needed to give it a shot in the arm. So Dundee said, 'Give me a couple weeks and call,' so I called him and he took the whole crew that popped Memphis- the Midnight Express, the Rock 'N' Roll Express, I was part of it because it was a great package. Jim Duggan was already there, Junkyard Dog was on fire, Nikolai Volkoff, they had a bunch of real good talent, they just needed somebody to give it some direction and spice it up, and that's what Dundee did. I had a tremendous three year run with Bill and I was proud to say that I was part of that company.

JC: How did you get involved with the booking with Watts?

TT: I booked it for ten weeks, I didn't understand what was going on. I left, I gave my notice when Dundee left, and the Rock 'N' Roll left, and a bunch of the other guys went to work for Dusty in the NWA. You know, the money started to fall off and Bill was starting to get frustrated. So I gave my notice too, because I figured the whole crew would go to the NWA and the same thing would happen. I left and six months later, Bill called me up and asked me to be the general manager, as Dick Slater was booking it. I said I

don't know how to do that. He said, 'I think I can teach you how to run my company, I want to start doing other things.' If Bill Watts is anything, he's a salesman. So he talked me into it and I drove back and I had to move my family back to Louisiana. I did ten TVs for him, he didn't tell anybody what I was supposed to be doing there, but Dick Slater still thought he was booking, it was a real bad time for me. It was a lot of stress, I mean I enjoyed the part of the creativity doing the TVs. The whole reason I was there is that Bill was trying to get Ken Mantell and Ken held out or couldn't come at that time or something. So ten weeks after, Bill just told me, 'Look, I'm going to let Ken do this and you be a wrestler again.' I thought my world had ended, but it wasn't my fault. Back then I was younger and I thought, my God, I didn't do well. But we drew some tremendous houses and had great ratings. I don't know if I could have kept it up, you know, doing a few good things is easy, it's keeping it good is what's so hard.

JC: Was it a good experience for you booking, because you found out the way the promoters see things?

TT: Yeah, I had to fire people, that's the first time I ever had to do that and it wasn't easy. I had to fire Al Perez, who I thought was a great talent and I thought he was a great worker. He had either had his run or something and I was told to fire him and I did. And Al and I are good friends now, but there was a period there where he and I

were contemporaries or peers, and I had to fire him. And afterwards, it's a tribute to the kind of guy he is, that he didn't hold a grudge. It wasn't me firing him, it was just the guy in my position.

JC: What were some of the problems that led up to the UWF being bought out?

TT: Well Bill was running out of money. He was just getting ready to turn the corner, but he had undertaken something that was a little bigger scale than he thought. Before it, I think he was going to start cutting into his, like re-mortgaging his house and doing things that were going to mess up his retirement, so he sold out. And I think Dusty used all of us to try to make the NWA guys look better and I think people saw that and farted at it.

JC: After you lost that TV title unification match with Nikita Koloff, Dusty didn't seem to know how to use you...

TT: Yeah, Dusty's never used me well, I'd be lying if I said he did. I've asked him a lot of times if there was heat, and he's always said, 'No.' But it's very hard to get a straight answer in this business. If he says no, but the way I've been used, I'm not saying I'm the most talented guy in the world, but a booker's job is to use guys to the best of their ability and the best to his ability to get the maximum number of dollars and people in the seats. I don't think that was done with me anytime I've ever worked with Dusty, and I don't think he would argue with that.

JC: Yeah, I guess for the past two years being under Dusty, you were switched around from role to role and it appeared as though he didn't know what to do with you.

TT: The past two years have been very bad for me. It's been hard on my family, it's made me very unhappy as far as the wrestling goes. That's why it's kind of nice to be out of there, it's like a mixed blessing. I'm not getting the regular checks now, but I don't know. I guess I was kind of disappointed because I really wanted to be a part of Bill turning that place around because I was part of it when it happened in Louisiana in '86 and '84. I really wanted to be a part of that, getting it going, hell maybe I will, it's not over with yet.

JC: Do you see Bill turning WCW around even though the market is so bad today?

TT: Absolutely, sure he can. I think if anybody can do it, he can. He is very good at getting the best out of his talent and he has no problem moving talent in and out. To me, it's the perfect time to be booking this territory because it couldn't be any worse than it is or was as far as ratings and everything else. Anything you do has got to be better. There's a lot of wrestlers out there that could help this company and they could just say, 'Look, were only going to give you six months, a hell of a run, and that's it.' There's a lot of guys out there that are working Japan or that are unemployed that would help this company as far as new faces and keeping things fresh and new. That's what is wrong with New York. I mean I love Tito Santana like a brother, but he's been there ten years. He was there nine years before they gave him a character. It's still the same guy, it's the same gift no matter what the wrapping is.

JC: What happened or where did you go after the thing with the NWA and Dusty didn't work out?

TT: I was living in Texas because Jim Crockett and Dusty were telling us all, 'Move to Dallas, we're going to have our company based here and we're going to overtake New York (WWF).' I didn't care if we overtook New York or not, I just did what they said, so I moved to Dallas. And they didn't fire me, but they just made it unbearable for me to stay, so I quit, and this was before you signed two year deals where they don't have to pay you, but you can't go anywhere. So I went to Dallas and I had just bought a house and quit, it's one of those things where you quit on principle. I've learned since then that there is no principles in wrestling. I've tried to have morals and integrity and stuff like that and try to present myself. But it's like my wife told me, 'Well, you quit a bunch of companies, you quit New York because they were trying to beat you on TV too much, so you come here and you don't say anything, you just let them beat you on TV, now you don't have a job. You quit up there, you got fired here, how do you make it?' Well anyway, I worked for the Von Erichs for a while. Boy that was interesting, we never drew any money, but I had a great time.

JC: I guess after a while with the Von Erichs, you went to Titan. Was it the money that made you go to the WWF?

TT: Yeah, finances. I bought a house in Dallas and didn't have a job. My wife was working two jobs trying to float us, but then she got sick at her night job a couple nights in a row, and finally we got one of those little tests, and she was pregnant. I was only making $75 a night with the Von Erichs deal and we weren't even working steady. But then I got a few independents that were paying good, they helped. I just called Pat Patterson once a week for nine months, it took me nine months to get a job there. When I went up there, they didn't know what they were going to do with me. The first two nights I wrestled as a good guy against Mike Sharpe because Hercules hurt his arm so Mike took his spot. Then I wrestled two nights as a bad guy against Tito Santana. I guess they liked my work, they just didn't know what to do with me. McMahon pulled me over and he just said, 'Terry Taylor doesn't mean anything up here. You're six feet, 230 pds. We have Hulks, we have Macho Men, we Ultimate Warriors, we've got all this stuff and just Terry Taylor is not going to get it. Let me think and I'll come up with a character for you.' I mean he was very fair, a lot of people say that Red Rooster was stupid and goofy. Steve Sax, who plays with the Chicago White Sox, loved it.

He didn't know it was me. I went to a banquet with him a year ago and he said, 'Yeah I loved this one guy, he'd come out and walk around and do this.' And I said that was me. And he goes, 'No way, no way.' I mean a lot of people still remember that character more than Terry Taylor. I spent nine years trying to make Terry Taylor a credible wrestler and then in one TV they turned me into a bird and people remembered it. That was another lesson I had to learn. That thing about having integrity and standing up to the business, well I found out that the business doesn't really stand up back.

JC: So when you originally went to Titan, you thought that they would use you as Terry Taylor and you weren't aware of any gimmick they were going to put on you?

TT: No, Ted DiBiase went to bat for me. They wouldn't hire me until Teddy finally said, 'Yeah this guy's good.' On his word they let me in.

JC: I remember a specific WWF Prime Time Wrestling show where you had said, 'I'm not Terry Taylor, I'm the Red Rooster,' as you were breaking away from Heenan. I know it was part of the angle between you and Steve Lombardi, but was it hard for you to actually say that, kind of like giving up all of the things you worked for as Terry Taylor?

TT: Well I'll be honest with you John. The WWF to me was like making it in the NFL. They had big stars, they had quarter of a million dollar houses every night, they were doing tremendous business, they had Andre the Giant, they had all these guys, and I'm not a mark for wrestling, but I figured these guys knew what they were doing. I went from the Von Erichs to this place, I mean my first week, I worked four days and made over $5,000. I mean that's a lot better than $75 a night. So when they said, 'We want you to be this rooster character,' in my heart inside I said, oh my God, what am I doing? But I hadn't had a job in a year and I made great money doing it and I got recognition. Now that I'm not the Red Rooster anymore, I look back on it and they were smarter than me, my ego got in the way. People always made fun of it, saying, 'Well Terry Taylor's a great wrestler.' I still could have been a great wrestler if they decided to make me one.

JC: Did you change your actual wrestling style at all or did Vince ever tell you to concentrate more on the gimmick than the wrestling?

TT: No, I was never told that. I still had some good matches. I had some great ones with Curt Hennig, Rick Martel, I had some good ones with KoKo B. Ware. Those guys wanted to wrestle, but some guys up there wanted to work hard and some didn't.

JC: After a while there, it just seemed as though the Red Rooster became kind of like a jobber, I hate to say that, but it was like the Rooster put everybody over.

TT: Well that's what it was. After a year and a half there, I quit. It's one of those principle things. They were beating me on TV more than they were putting me over. They were leaving me off TV or beating me. In fact, Pat Patterson in San Francisco said, 'We're going to have you wrestle Teddy, and we're going to have something close, but we need him over.' I said fine. And they said, 'How about his finish, he sticks a $100 bill in your mouth.' I said screw you, I quit. But then I thought about it, you know Pat's a great guy, no matter what anybody says about him. Pat really is a good person and he was genuinely concerned that I wanted to quit and he tried to smooth it over. And I just said, well Teddy got me in here, and as a favor to him, not the company, I'll do it. Then after I quit, they tried to get me to come back and reconsider. They were very fair and they were very good to me. But I just didn't want to become, I don't want to knock KoKo, but KoKo B. Ware had that great gimmick and then they just beat him and beat him and beat him, and I didn't want to do that. I honestly thought that I would be the next Ric Flair, I mean maybe that's me living on fantasy island, but I honestly thought I had what it took. I admire Ric, but it just seems like whenever Dusty came in, boom.

JC: Why do you think that happened, do you think he held a grudge against you?

TT: Either he thinks I have no talent or there's something personal and either way, the result is the same. We don't really speak, I'm not buddy, buddy with him. You can see who his friends are, I mean it's like a baseball coach I guess, you know, the favorites get to play, plus the favorites here got great money deals for two and three years. I don't begrudge Dusty, I'm very unhappy with what he did, but he did what he thought was best. And it was not in Terry Taylor's best interest to get beat by Van Hammer in 69 seconds. Where is he now? Now, he's been working for a whole year just to get ready for it. He just wasn't ready and it's not his fault, they just put him in with me to do something he wasn't ready to do. They could have been using guys like that to get me over and I could have helped them draw money because I can talk and work. I think, maybe I'm wrong, I've spent twelve years of my life getting good at this, then all of a sudden, all I did was get beat. The last year and a half has been very frustrating to me.

JC: How exactly did you leave Titan and show up in WCW?

TT: When I was unhappy about what was going on up in Titan, I started calling around. Jim Ross said, 'If you get out of your contract up there, you can come here.' Jim Ross was in charge of the booking committee. Jim Ross told me to quit Titan and I could come in making the same thing I was making in Titan. And after I did give my notice to Titan, Jim Ross was relieved of that duty and they brought Ole Anderson in. And Ole hired me at half price. But I had already given my notice, so it's like jumping off a cliff, you can't jump back up.

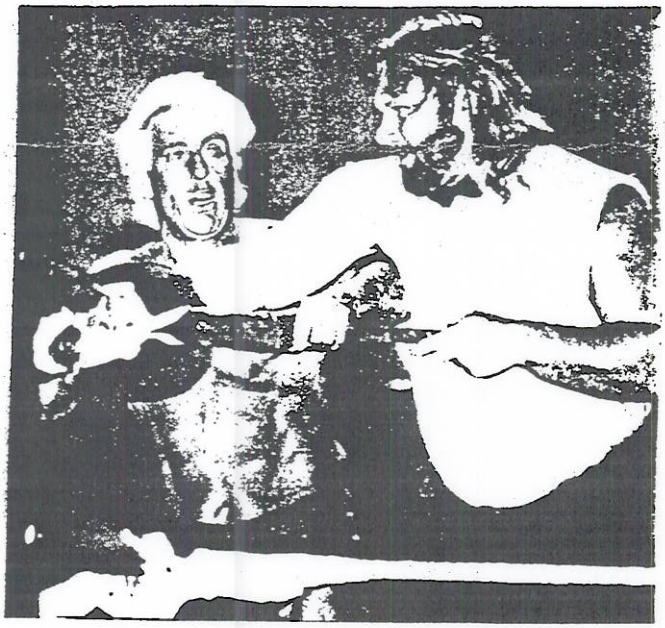
WORLD WRESTLING FEDERATION

Bob Backlund can't seem to make up his mind! Originally, he made three appearances at WWF house shows and then he called the whole thing off between him and Vince. After he did that, he booked a few independent dates. Then on 8/23, he surprisingly made another appearance at a WWF house show in Rochester, NY, as he defeated the Brooklyn Brawler. He then called the indie promoters that had booked him for several upcoming shows and told them that he wouldn't be able to work them. Apparently there is now another possibility of him coming into Titan, however, right now it is only a day to day thing.

Another interesting development took place at that show in Rochester, NY, on 8/23. Several fans, a security guard, and a correspondent all confirmed that Pat Patterson was in the building that night as they saw him run out of a taxi cab into the building before the show. During the card, he was hiding in the back with the rest of the agents. Speculation amongst sheet writers and most of the wrestling press said that Patterson was still on the payroll and was still working for the WWF, but stayed off the road and out of the offices. Vince most likely feels that since "Titangate," as Wade Keller suitably called the whole scandal situation, has blown over, that he could now bring back Patterson and maybe even Garvin without most people knowing and the rest of the people not caring.

WWF at the Target Center in Minneapolis, MN, on 8/20: Virgil beat Brooklyn Brawler, Typhoon (subbing for Bulldog) pinned Repo Man, Kamala beat Red Tyler, Legion of Doom & Paul Ellering beat Beverly Brothers & Genius when Animal pinned Blake, Skinner beat Jim Brunzell, Big Bossman beat Nailz by DQ, Randy Savage pinned Ric Flair.

WWF at Reunion Arena in Dallas, TX, on 8/20: Crush pinned Kato, Shawn Michaels pinned Tito Santana, Tatanka pinned Rick Martel, Undertaker pinned Berzerker, Mountie beat Sgt Slaughter, Nasty Boys beat High Energy when Jerry Sags pinned Koko B. Ware, and Warrior pinned Shango.



Special referee Jim Duggan holds back Ric Flair

WWF at the Boston Garden in Boston, MA, on 8/22 with 4,500 people: Crush beat Skinner by submission in 9:53. Shawn Michaels (back on the road after being out for three weeks because of a knee injury) beat Jim Powers in 10:51. Typhoon (subbing for the injured British Bulldog) beat Repo Man in 8:56. Big Bossman beat Nailz by DQ in 6:00. Tatanka pinned Rick Martel in 12:22. Legion of Doom & Paul Ellering beat Beverly Brothers & Genius when Hawk pinned Beau at 12:35. Randy Savage pinned Ric Flair in 15:37 with Duggan as the referee. They return to Boston on 10/3 with a six man main event tag team match; Kamala, Nailz, and Razor Ramon (odd pairing) vs Big Bossman, Undertaker, and Ultimate Warrior.

WWF at the Rochester War Memorial in Rochester, NY, on 8/23: Virgil (subbing for Owen Hart) & Koko B. Ware pinned Double Trouble (Undertakers from IWCCW). Big Bossman beat Nailz by DQ. Shawn Michaels beat Tito Santana. Ultimate Warrior destroyed and pinned Kamala. Bob Backlund (got a mixed reaction from the crowd, no heat, but maybe that's because of who he was working against) beat the Brooklyn Brawler. Tatanka pinned Rick Martel. Legion of Doom & Sgt Slaughter beat Nasty Boys & Mountie.

WORLD CHAMPIONSHIP WRESTLING

Paul E. Dangerously's future role in this company appears to be unknown at this time. At a TV taping a couple weeks ago, Paul E. saw that Michael Hayes' name was added next to Arn Anderson & Bobby Eaton's names on a lineup sheet. He just figured that there was another addition to the Dangerous Alliance, but when Bill Watts informed him that Hayes' name was added because he was going to be their new manager, Paul E. was shocked. Bill informed Paul that he is phasing out the Dangerous Alliance and that he is not happy about having to pay Paul such a large salary. Paul E. was originally hired by Gordy & Williams to put together a team that would go after the Steiners, making sure that they wouldn't be around when Doc & Gordy return from Japan. They are now going to have Hayes managing Arn & Bobby, the chosen team to eliminate the Steiners. It is expected that the job will not be done and that when Doc & Gordy return from Japan, they will be very unhappy with former Freebird Michael Hayes, Arn Anderson, and Bobby Eaton.

Clash of Champions XX, being televised live from Center Stage on 9/2 on TBS, will feature clips and retrospects of the past 20 years of wrestling on Turner's superstation. The main event features newly crowned WCW Champion Ron Simmons vs Cactus Jack. In an eight man tag team elimination match; Big Van Vader, Jake "The Snake" Roberts, Rick Rude, and Super Invader will meet Sting, Nikita Koloff, and the Steiners. In other matches, Ricky Steamboat meets Steve Austin in a TV title match and Paul E. will be suspended above the ring in a cage, Barry Windham & Dustin Rhodes vs Dan Spivey & Barbarian, Johnny B. Badd vs Scotty Flamingo, Dick Slater & Greg Valentine with Larry Zbyszko in their corner vs Bobby Eaton & Arn Anderson with Michael Hayes in their corner, Van Hammer vs Diamond Dallas Page, and Brad Armstrong vs Brian Pillman is scheduled, but Armstrong's knee may not be ready.

WCW at the Jacksonville Coliseum in Jacksonville, FL, on 8/15: Junkyard Dog & Big Cat beat Vinnie Vegas & Diamond Dallas Page, Barbarian pinned Brian Pillman, Cactus Jack pinned Jimmy Garvin, Scotty Flamingo pinned Michael Hayes, Rick Rude pinned Nikita Koloff with brass knucks, Barry Windham & Dustin Rhodes beat Dick Slater & Greg Valentine, Sting vs Jake Roberts ended in a no-contest, Ron Simmons pinned Big Van Vader.

WCW at the Barton Coliseum in Little Rock, AR, on 8/19: Junkyard Dog & Big Cat beat Vinnie Vegas & Diamond Dallas Page, Dustin Rhodes & Barry Windham beat Dick Slater & Greg Valentine when Dustin pinned Valentine, Brian Pillman beat Super Invader, Rick Rude pinned Nikita Koloff, Ricky Steamboat pinned TV Champion Stunning Steve Austin in a non-title match, Sting beat Jake Roberts by DQ, Ron Simmons pinned Big Van Vader.

WCW at the Monroe Civic Center in Monroe, LA, on 8/22: Tom Zenk pinned Super Invader, Junkyard Dog & Big Cat beat Diamond Dallas Page & Vinnie Vegas, Barry Windham pinned Dick Slater, Barbarian pinned Brian Pillman, Dustin Rhodes pinned Greg Valentine, Steve Austin pinned Ricky Steamboat, Sting, Nikita Koloff, and Ron Simmons beat Big Van Vader, Rick Rude, and Jake Roberts when Koloff pinned Rude.

WHO'S GOING WHERE?

With all the speculation running rampant about certain stars jumping to other organizations, here's a list of the wrestler and what his future appears to look like at this point in time. For a lot of the guys, there are several different possibilities about their future.

Ric Flair- For the past several months, rumors were flying about Flair possibly leaving Titan for WCW and even Jim Ross and Bill Watts were talking about it. However, Flair is locked into a contract with the WWF until September of 1993 and his significance in the WWF will be increasing very shortly. There has even been talk about him once again winning the WWF Championship, but even if he doesn't, he's going to be involved with some very interesting feuds and will still be a main event wrestler.

Bam Bam Bigelow- He has found financial success in Japan for the past few years, but apparently his deal over there fell through and he also wants to spend more time in the states so he can be with his son. He has recently talked to both the WWF and WCW, but nothing has been settled yet.

El Gigante- He starts up with the WWF on Jan. 1, 1993.

Lex Luger- Since his motorcycle accident, Lex has been off WBF TV and travelling around the country as Vince McMahon's representative of ICD PRO. He can't wrestle for Vince until March of 1993 because of a clause in his contract with WCW, but the WWF would gladly sacrifice Ric Flair for Lex.

Ted DiBiase- It appears as though he'll be staying with Titan for the near future, but will most likely go to WCW to join Bill Watts when he's through there.

Shane Douglas- This young talent should make his return to WCW later this fall, thankfully without a dynamic dude.

Chris Benoit- This versatile sensation should be in WCW by the end of this year. This is one wrestler who can work any style of wrestling, one of the most versatile wrestlers out there. He should be a great addition to WCW.

Bret Hart- He has spoken to WCW, but he is still under contract with the WWF and Vince doesn't want to lose him. If he doesn't get what he wants in Titan, you may see him go when the conditions of his contract allow him to.

Bob Backlund- He doesn't know what he wants to do, but whatever he does, it probably won't last long.

Kerry Von Erich- He will be sentenced on 9/10 in State District Court for fraudulently obtaining Valium, Vicodin, and Didrex from an Eckerd Drug store near his home in Carrollton, TX. He could face up to $60,000 in fines and 60 years in prison.

Sting- It's now no secret that Sting had a private meeting with Vince McMahon, Tony Garea, and Rene Goulet at the Philadelphia Airport Radisson Hotel to see what his options are, in case he becomes unhappy in WCW or his character becomes lost in the shuffle. Sting will most likely go to the WWF after he gets out of his contract or after it expires, which isn't for about another year. But for now he will still be a major part of WCW.

Scott Norton- WCW has been negotiating with him for a part-time contract where Scott would work back and forth between WCW and Japan.

Masa Chono- Bill Watts is very impressed with this star and wants to bring him in for several PPV events. They are planning a rematch of the NWA Championship tournament final for Halloween Havoc, Rick Rude vs Masa Chono.

Hulk Hogan- Many different people can speculate when Hulk will return or if he will return. Some said SummerSlam, some say Survivor Series, but it appears as though Hulk will only return when he wants to. His movie 'Rough Stuff' is done and now he will help promote it around the country. Several WWF officials say he will be back in late October. Are the Hulkamaniacs getting tired of this guy taking vacations for movies without telling them? Hulk now weighs about 240 pds, is he ready or in shape to wrestle? Those and other questions will determine his decision.

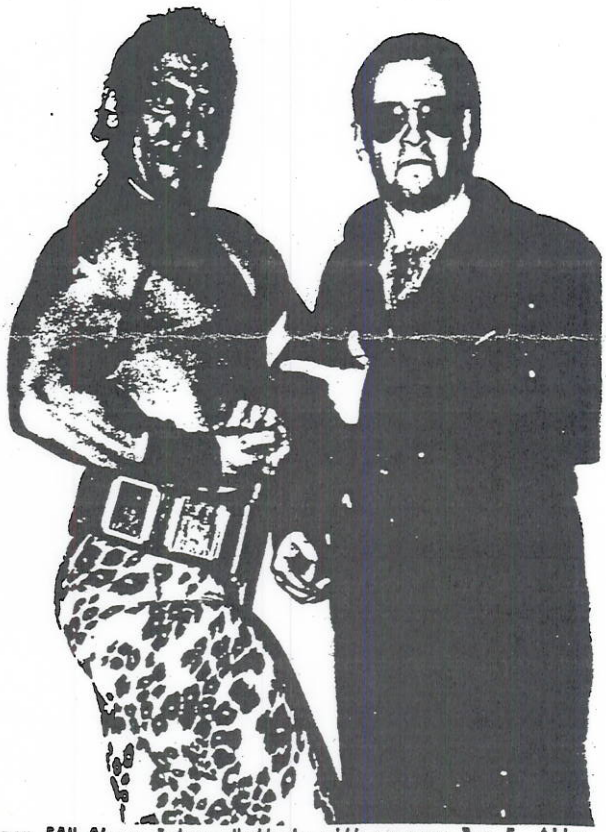
ANSWERS TO TRIVIA CONTEST #3

1) Name two of the three wrestlers who married a sister of Bret Hart. (Davey Boy Smith, Dynamite Kid, Jim Neidhart)
2) Name two teams in history who have held the WWF tag team belts at least three times. (Wild Samoans, Mr. Fuji & Toru Tanaka, Demolition)
3) What tag team has held the WWF, NWA, and AWA tag belts? (Road Warriors/Legion of Doom)
4) How many times has Sting held the WCW/NWA Championship? (2)
5) What WrestleMania was host to 93,173 fans? (III)
6) Name the two characters Barry Darsow played before becoming the Repo Man. (Krusher Kruschev, Demolition Smash)
7) Has Vince McMahon's son Shane ever refereed a WWF wrestling match? (Yes)
8) What was the first PPV ever held by the NWA? (Starrcade '87 in Chicago)

<u>WINNERS:</u> Dave Bystrek and Michael Rosenburg

THE INDEPENDENT SCENE

Memphis could very well be the hottest promotion in the country right now (hottest angles & ability to keep lengthy feuds intriguing & fresh) and the USWA show at the Mid-South Coliseum on 8/24 was another stellar show. Russian Unified Team beat the Hornet & Tony Falk. Eric Embry pinned Doug Gilbert in a match for the bogus brass knuckles title. Continental Champion J.T. Southern beat Mike Miller. Pacific Northwest Champion Brickhouse Brown beat Billy Travis. Miss Texas beat Lauren Davenport to win the women's title. The Texas title returned as titleholder Brian Christopher beat Eric Embry (substituting for Todd Champion) after Brian used brass knucks (given to him by Eddie Gilbert) on Embry. Southern Champion Reno Riggins beat Buddy Landell by DQ. USWA Champ Eddie Gilbert pinned Chris Adams after throwing fire in his face. Tommy Rich battled Bill Dundee to a no-contest. USWA Tag Team Champs Jerry Lawler & Jeff Jarrett beat the Moondogs by DQ when Spike piledrived the referee. That was announced as the last match between the four of them which ends a very long, exciting feud that could be one of the top feuds this year will see. Jimmy Hart appeared on USWA Memphis TV on 8/15 and is scheduled to pay a visit on the weekend of 9/6. This is just a small beginning of what is to come in the future because of the new monumental working agreement between the WWF and the USWA....There was a small indie show held at Rumors Bar & Grill in Buena, NJ, on 8/23 as Larry Winters beat King Kaluha, Heidi Lee Morgan beat Rustee "The Fox" Thomas, Max Thrasher beat "Killer Hit" Kirk Dredd, Masked Executioners beat the Flames (Mr. Anthony & Mr. Perez), and Nikolai Volkoff beat Ivan Koloff in a Russian Chain Match.. The big show that was scheduled to take place on 8/23 in Wallingford, CT, featuring Kerry Von Erich, Honky Tonk Man, Kevin Sullivan, Eddie Gilbert, Lightning Kid, Tazmaniac, Warlord, and Tony Atlas, was cancelled as the backing for the show fell through....The NAWA, seen on Sports Channel, has an upcoming TV taping at the Platt Memorial High School in Meridan, CT, on 9/12. The Iron Sheik vs Nikolai Volkoff is the scheduled main event and there will also be a 15 man battle royal, the winner meeting NAWA Champion Hercules for the belt....Eastern Championship Wrestling held a card at the Aztec Club in Philly on 8/22 as Damion Stone beat Tommy Cairo after interference from Don E. Allen, who had been hiding underneath the ring for over an hour- he got under there right before the fans were allowed in the building. King Kaluha won a battle royal, gaining him an ECW title match against Jimmy Snuka later that day. ECW Tag Team Champs Super Destroyers beat Super Ninja & E.Z. Rider. J.T. Smith beat Sandman after throwing him into his surfboard and after the match, Sandman and Peaches attacked J.T. and Tigra. Glen Osbourne beat Max Thrasher by DQ after Super Destroyers interfered. Jimmy Jannetty & Larry Winters beat John Rock & Mr. Perez (has a gay gimmick and after the match he grabbed the ref where the sun don't shine). Jimmy Snuka pinned King Kaluha (after the match, Super Destroyer #1 attacked Snuka and smeared a banana all over his face. A bloody Tony Stetson beat Sal Bellomo in a wild bunkhouse match and Sal must leave ECW for 60 days. When Sal entered the ring at first, he was swinging around an ax and a shovel, but they were taken away from him. ECW returns to the Aztec Club in Philly on 9/12 with Samoan Warrior vs Tony Stetson, Jimmy Jannetty & Larry Winters vs Scott Summers & King Kaluha, Rasta the Voodoo Man vs Super Destroyer #2, the Sandman vs J.T. Smith, the Cream Team (Dave Cassanova & Rip Sawyer) vs Derrick Domino (the kid fan who jumped into the ring at the Spectrum in '86 during a Piper's Pit with Jimmy Hart and said something nasty about Jimmy- then was cursed at and kicked out of the building by Pat Patterson) & E.Z. Rider, Tommy Cairo vs Damion Stone, Max Thrasher vs Glen Osbourne, and ECW Champ Jimmy Snuka vs ECW Tag Team Champ Super Destroyer #1. On 9/30 at the Chestnut Cabaret, Snuka meets Muroco for the ECW belt and there will be a tourney to decide a new ECW TV Champion as Johnny Hotbody ripped some tendons in his leg and will be out of action for a while. For more info, call their hotline at (215) 544-0421....Anyone who placed bets that Roddy Piper wasn't going to work the WWWA show on 9/19 in Orwigsburg, PA, go collect your money. At the 7/25 WWWA show in Orwigsburg, they announced the main event for their 9/19 show there being Snuka-Piper. That show has been cancelled (imagine that?) and Roddy was never aware of the event. Roddy made these comments, "Ahh, I hate that, man. He's going to kill himself man cause I ain't going to be there! I've been dealing with promoters like that since I've been 15 years old. The problem is, come the 19th, he's really going to be in trouble because I'm not going to be anywhere close to wherever the heck he pronounced it!"



Former ECW Champ Johnny Hotbody with manager Don E. Allen

FLYER FAN FARE

Ed Kelly is very interested in trading photos with diehard wrestling photo fanatics. He has some very rare shots going back through the 70s. Drop him a line at 202 Ashby Rd., Upper Darby, PA 19082.

The Cookson Wrestling Connection, wrestling's newest and hottest hotline, is $2 for the first minute and $ .99 for each additional minute at 1-900-446-1064.

One of the best newsletters published overseas is Arena Report. The editor is Dave Wright of 87 Duddell Road, Smallthorne, Stoke-On-Trent, Staffs, England ST6 1LS. The rate for orders in the US is $3 per issue. Dave also has about 4,000 tapes (that's not a misprint, you read that right) and is very interested in trading with other tape collectors.

Mike Sawyer of 831 Pasadena Ave., Niagra Falls, NY 14304, publishes the Legdrop Newsletter and $5 will get you four issues. He reviews the news and various radio shows in the New York area.

Joe Gabriel is the editor of a fine newsletter, Dr. James J. Havok's Pro Wrestling Update, and you can contact him at PO Box 1268, Germantown, MD 20874. $2 for one issue.

David Snyderman has designed a computer simulation of pro-wrestling that rates 400 wrestlers from the 1950s to the present. This game also has the ability to hold steel cage matches, tag team matches, Texas Death matches, and tournaments. This game is $29.95 for the IBM version and $22.50 for the Commodore 64/128 version. For each order, there is an additional $3 shipping & handling charge. He accepts Master Card, VISA, checks, and money orders payable to David Snyderman Games at 3127 Jolly Road, Norristown, PA 19401, or (215) 277-4790.

The Shawn Michaels Fan Club is here and there are three different packages you can choose from. Package "A" for $25 ($30 overseas) gets you a videotape, 8 by 10 photo, 4 by 6 photo, color button, color photo keychain, 12 monthly newsletters, and an 8-page biography (all of Shawn Michaels). For orders or more info write to The Shawn Michaels Fan Club in c/o Jason M. Shepard, 1110 Vine Street, Wisconsin Dells, WI 53965-1228.

Wade Keller of PO Box 201844, Minneapolis, MN 55420, publishes the Pro Wrestling Torch Weekly Newsletter. It may just be the most diverse wrestling newsletter out there as there is always fresh news, interviews, results, reader's essays, and excellent columnists. $5 gets you four issues.

The Wrestling Flyer has 3 1/2 by 5 color photos available of just about any wrestling superstar. Each photo is only $1.50, which includes postage & handling. There are also 8 by 10 color photos available of your favorites. Each photo is only $6, which includes postage & handling. We have a wide range of photos such as in-ring shots, posed shots, and shots of wrestlers outside of the ring, in the hotels, etc. Orders outside the US are $2.50 for 3 1/2 by 5 photos and $8 for the 8 by 10 photos.

The Wrestling Flyer has a 2 hour videotape of the media's coverage of the scandals in wrestling. The shows on this tape include; Inside Edition with Bruno Sammartino, David Shults, and Billy Graham from 1/3/92; Larry King Live Show with Vince McMahon, Bruno Sammartino, and Barry O from 3/13/92; The Donahue Show with Vince McMahon, Billy Graham, Bruno Sammartino, Murray Hodgson, Barry O, John Arezzi, Tom Hankins, and Dave Meltzer from 3/16/92; The CBS Evening News with Dan Rather; Now It Can Be Told with Rita Marie, Murray Hodgson, and others; A Current Affair. This package sells for $15 ($25 if outside US).

Ricky Short of Rt. 2 Box 297, Gretna, VA 24557, is looking for tapes of Georgia All Star wrestling and all obscure independent shows.

ATTENTION ALL FLYER SUBSCRIBERS: We are looking for responsible correspondents for live arena results from around the country and around the world. If any of you attend a show, could you please call our phone line (215)566-6590, within the next day after the event and leave the results, any other interesting notes on the show, and the place and arena where it was held, after the message. Remember to also leave your name and address, as we'll add 1 issue to your current subscription with us. Non-Flyer subscribers will be mailed out a complimentary issue.

* No events held in and around the Philly area are needed.

SPECIAL SUBSCRIBER DEAL: We at the Wrestling Flyer are very grateful for your support and would like to sincerely thank you for reading our publication. In a way to give you something extra for your support and to also help increase our subscriptions, we have developed a deal; Anyone who subscribes for 50 issues of The Wrestling Flyer Newsletter will receive a free videotape of the WWF house show held in London, England, at Wembley Arena on 4/14/92. See the British Bulldog pin Ric Flair, Randy Savage vs the Mountie, Bret Hart vs Shawn Michaels, Legion of Doom vs Nasty Boys, Sgt Slaughter vs Colonel Mustafa, Hacksaw Jim Duggan vs Dino Bravo, and more. Act now because this offer ends on 10/1/92 and once again, thanks for your support.

The Wrestling Flyer Newsletter is a bi-weekly publication available by subscription for $1.50 ($2.50 for orders outside of U.S.) per issue. Please make all payments payable to the editor, John Clark. Each issue is eight pages full of fascinating interviews, fresh inside news, articles, results, and a great color photo accompanies each issue. The color photo with issue #10 is of Jake Roberts.

The number after your name on the address label tells you how many issues are left on your current subscription. If you have a (0) after your name, this is your last issue.

Send all subscription orders, letters to the editor (to be printed in the Flyer Fan Fare section), merchandise orders, and all other inquiries to: THE WRESTLING FLYER NEWSLETTER, PO BOX 283, WALLINGFORD, PA 19086. THANK YOU.

The next issue, #11, will be mailed out on 9/4 and will feature a SummerSlam review, a complete review of the WWF TV tapings on 9/1 and 9/2, and Part II of our interview with Terry Taylor.